

1

00:00:00,000 --> 00:00:02,160

On this episode of Ghost Hunters,

2

00:00:02,160 --> 00:00:04,960

TAP searches for spirits in the Sunshine State.

3

00:00:04,960 --> 00:00:08,600

We have had a lot of activity reported in both houses.

4

00:00:08,600 --> 00:00:11,040

Will they make contact with the supernatural guests

5

00:00:11,040 --> 00:00:12,280

of this historic game?

6

00:00:12,280 --> 00:00:14,000

There's something here in the chair, Dave.

7

00:00:14,000 --> 00:00:15,000

What?

8

00:00:15,000 --> 00:00:16,640

We can dart it out of this room.

9

00:00:16,640 --> 00:00:20,400

And a mischievous spirit has its sights set on Jason.

10

00:00:20,400 --> 00:00:21,800

We might want to walk.

11

00:00:21,800 --> 00:00:23,000

I just heard something.

12

00:00:23,000 --> 00:00:24,480

I just saw something.

13

00:00:24,480 --> 00:00:26,920

Then the team tackles St. Petersburg's

14

00:00:26,920 --> 00:00:28,320

most notorious haunt.

15

00:00:28,320 --> 00:00:30,280

It's the Renaissance of Hanoi.

16

00:00:30,280 --> 00:00:32,120

A bunch of professional baseball players

17

00:00:32,120 --> 00:00:34,720

have stayed here and had all different kinds of activity.

18

00:00:34,720 --> 00:00:37,080

Something was like right near me, so I ran.

19

00:00:37,080 --> 00:00:40,240

And the investigation starts earlier than any one planned.

20

00:00:40,240 --> 00:00:42,240

Take a look here at room 521.

21

00:00:42,240 --> 00:00:43,240

What the heck?

22

00:00:43,240 --> 00:00:44,240

What the heck?

23

00:00:44,240 --> 00:00:53,640

Hey.

24

00:00:53,640 --> 00:00:56,000

Hey.

25

00:00:56,000 --> 00:01:00,840

So what do we got?

26

00:01:00,840 --> 00:01:06,120

We've got the seven sisters in Ocala, Florida.

27

00:01:06,120 --> 00:01:07,160

Mm-hm, OK.

28

00:01:07,160 --> 00:01:08,160

What is it?

29

00:01:08,160 --> 00:01:11,020

Well, we've got two separate buildings.

30

00:01:11,020 --> 00:01:12,700

They're Victorian manors.

31

00:01:12,700 --> 00:01:14,700

They've been built in the 1800s.

32

00:01:14,700 --> 00:01:16,700

They have the pink house and the purple house.

33

00:01:16,700 --> 00:01:18,700

The pink house is believed to have been built

34

00:01:18,700 --> 00:01:21,700

on the triage camp for the Battle of Fort King.

35

00:01:21,700 --> 00:01:24,700

And I guess several soldiers died there.

36

00:01:24,700 --> 00:01:26,700

As far as the purple house goes,

37

00:01:26,700 --> 00:01:28,700

the apparitions of men, women and children,

38

00:01:28,700 --> 00:01:30,700

they've had some people go into one of the rooms

39

00:01:30,700 --> 00:01:33,700

and move books, sit down and actually watch the books

40

00:01:33,700 --> 00:01:35,700

move themselves back into place.

41

00:01:35,700 --> 00:01:37,700

You gotta out of here. Are you serious?

42

00:01:37,700 --> 00:01:39,700

That's what they're saying.

43

00:01:39,700 --> 00:01:41,700

They seem to want us to be able to go in there

44

00:01:41,700 --> 00:01:43,700

and get some sort of financing.

45

00:01:43,700 --> 00:01:46,700

Okay. We'll let Steve and Dave know and let's do this.

46

00:01:46,700 --> 00:01:48,700

Essentially what we're being asked to do there

47

00:01:48,700 --> 00:01:50,700

is investigate two cases at once.

48

00:01:50,700 --> 00:01:52,700

Two totally separate buildings,

49

00:01:52,700 --> 00:01:54,700

totally separate sets of activities,

50

00:01:54,700 --> 00:01:56,700

and honestly, huge claims.

51

00:01:56,700 --> 00:01:58,700

And hopefully, I will be able to catch some good activity

52

00:01:58,700 --> 00:02:00,700

like they've experienced over the years.

53

00:02:00,700 --> 00:02:02,700

Steve, Tango.

54

00:02:02,700 --> 00:02:04,700

Go for Steve and Tango.

55

00:02:04,700 --> 00:02:06,700

Both of the furniture in this place,

56

00:02:06,700 --> 00:02:08,700

from what I've been told, is from all over.

57

00:02:08,700 --> 00:02:10,700

You know, different countries,

58

00:02:10,700 --> 00:02:12,700

doors from temples and stuff of that nature,

59

00:02:12,700 --> 00:02:14,700

so you never know if it's an actual intelligent

60

00:02:14,700 --> 00:02:16,700

or residual type.

61

00:02:16,700 --> 00:02:18,700

I see. Very, very good point.

62

00:02:18,700 --> 00:02:20,700

Anything could have traveled with some of those artifacts.

63

00:02:20,700 --> 00:02:22,700

Absolutely.

64

00:02:22,700 --> 00:02:24,700

All right, man. Let's do this.

65

00:02:24,700 --> 00:02:26,700

It's right up here in the line.

66

00:02:26,700 --> 00:02:27,700

That's cool.

67

00:02:27,700 --> 00:02:29,700

That is cool.

68

00:02:35,700 --> 00:02:37,700

Hey, how are you? I'm Jason.

69

00:02:37,700 --> 00:02:39,700

Nice to meet you, Jason.

70

00:02:39,700 --> 00:02:41,700

Hey, Grant. Nice to meet you.

71

00:02:41,700 --> 00:02:43,700

Hi, Steve. Welcome to the inn.

72

00:02:43,700 --> 00:02:45,700

Why don't we go up front and start with our tour?

73

00:02:45,700 --> 00:02:47,700

After you. Okay.

74

00:02:47,700 --> 00:02:49,700

We have had a lot of activity reported in both houses.

75

00:02:49,700 --> 00:02:51,700

This house has more of a dark side.

76

00:02:51,700 --> 00:02:53,700

The pink house next door has more of a light,

77

00:02:53,700 --> 00:02:55,700

happy side to it.

78

00:02:55,700 --> 00:02:57,700

And we asked Taps to come out and visit us here

79

00:02:57,700 --> 00:02:59,700

at the Seven Sisters' Inn to see if they can help us

80

00:02:59,700 --> 00:03:01,700

discover exactly what's happening,

81

00:03:01,700 --> 00:03:03,700

what's true, and what's myth.

82

00:03:03,700 --> 00:03:05,700

It's a beautiful place, isn't it?

83

00:03:05,700 --> 00:03:07,700

It really is. So, it's some of the history here.

84

00:03:07,700 --> 00:03:10,700

The inn is built on part of the battlefield

85

00:03:10,700 --> 00:03:13,700

of the Seminole Indian War.

86

00:03:13,700 --> 00:03:15,700

The Fort King? Yes.

87

00:03:15,700 --> 00:03:18,700

Yes, the war broke out, I believe, in 1835.

88

00:03:18,700 --> 00:03:21,700

This is the third building to be built on the property.

89

00:03:21,700 --> 00:03:23,700

The one prior to this one burned,

90

00:03:23,700 --> 00:03:26,700

and then there was a fire in the house next door.

91

00:03:26,700 --> 00:03:29,700

When we were first living in one of the bedrooms

92

00:03:29,700 --> 00:03:31,700

on the first level, we heard footsteps

93

00:03:31,700 --> 00:03:34,700

coming across the floor at night

94

00:03:34,700 --> 00:03:37,700

of a guest that was due to come in at our bed and breakfast.

95

00:03:37,700 --> 00:03:39,700

We went upstairs, there was no one around,

96

00:03:39,700 --> 00:03:41,700

no one ever appeared, or did come that night.

97

00:03:41,700 --> 00:03:43,700

This place is like a museum, huh?

98

00:03:43,700 --> 00:03:45,700

Isn't it? This is our Paris room.

99

00:03:45,700 --> 00:03:46,700

So, what goes on in here?

100

00:03:46,700 --> 00:03:48,700

In this particular room,

101

00:03:48,700 --> 00:03:50,700

we've had guests that have come back to their room at night

102

00:03:50,700 --> 00:03:52,700

to unlock the door and come in,

103

00:03:52,700 --> 00:03:54,700

and they've seen a gentleman sitting in that chair

104

00:03:54,700 --> 00:03:57,700

by the window with a broad hat smoking a cigar,

105

00:03:57,700 --> 00:03:59,700

and then he will disappear.

106

00:03:59,700 --> 00:04:02,700

There was a man sitting in the chair,

107

00:04:02,700 --> 00:04:05,700

and then, as I looked at him,

108

00:04:05,700 --> 00:04:07,700

I didn't see him anymore.

109

00:04:07,700 --> 00:04:10,700

Then, leaving there, he threw the chair,

110

00:04:10,700 --> 00:04:12,700

and I could feel it going over my head.

111

00:04:14,700 --> 00:04:16,700

So, anything else in the house?

112

00:04:16,700 --> 00:04:20,700

Yes, we and the guests have seen black shadows,

113

00:04:20,700 --> 00:04:23,700

like small dogs quickly move around

114

00:04:23,700 --> 00:04:25,700

or big cats, that sort of thing.

115

00:04:25,700 --> 00:04:26,700

Low to the ground?

116

00:04:26,700 --> 00:04:27,700

Yes.

117

00:04:27,700 --> 00:04:28,700

Interesting.

118

00:04:28,700 --> 00:04:29,700

We've dealt with that in the past.

119

00:04:29,700 --> 00:04:33,700

Shadow people are an entity that is black or gray,

120

00:04:33,700 --> 00:04:35,700

that moves silently.

121

00:04:35,700 --> 00:04:36,700

We caught it at Eastern State.

122

00:04:36,700 --> 00:04:38,700

We caught it at Moon River Brewery.

123

00:04:38,700 --> 00:04:39,700

We catch these things all over the place.

124

00:04:39,700 --> 00:04:40,700

All right, so where to now?

125

00:04:40,700 --> 00:04:42,700

I'm gonna go next door.

126

00:04:42,700 --> 00:04:44,700

This is the original Seven Sisters Inn

127

00:04:44,700 --> 00:04:47,700

built by the Scott family back in 1888.

128

00:04:49,700 --> 00:04:51,700

The staircase that we're about to go up

129

00:04:51,700 --> 00:04:54,700

has had some pretty interesting activity over the years.

130

00:04:54,700 --> 00:04:56,700

I'm coming downstairs, and I slip,

131

00:04:56,700 --> 00:04:58,700

and someone, something,

132

00:04:58,700 --> 00:05:00,700

all the back of my shirt,

133

00:05:00,700 --> 00:05:02,700

and pulling me right up on the stairs

134

00:05:02,700 --> 00:05:05,700

and put my bottom on the first stair.

135

00:05:05,700 --> 00:05:06,700

I know it was something

136

00:05:06,700 --> 00:05:09,700

because my whole body was shivering.

137

00:05:09,700 --> 00:05:11,700

And then I got up and I said,

138

00:05:11,700 --> 00:05:13,700

thank you very much for saving my life,

139

00:05:13,700 --> 00:05:15,700

and I came downstairs.

140

00:05:16,700 --> 00:05:19,700

This room was always known as the grand room of the house.

141

00:05:19,700 --> 00:05:21,700

This is what I call the hub of the activity.

142

00:05:21,700 --> 00:05:24,700

We've had some guests that have stayed in this room,

143

00:05:24,700 --> 00:05:26,700

and they've read some books there on the mantle,

144

00:05:26,700 --> 00:05:28,700

and when they put them back,

145

00:05:28,700 --> 00:05:29,700

we think they didn't put them back

146

00:05:29,700 --> 00:05:31,700

just the way that she thought they should be put back,

147

00:05:31,700 --> 00:05:34,700

and so the guests sat and actually saw them move.

148

00:05:34,700 --> 00:05:36,700

Then they saw a form of a lady,

149

00:05:36,700 --> 00:05:37,700

a tall lady dressed in white,

150

00:05:37,700 --> 00:05:39,700

come through the doorway,

151

00:05:39,700 --> 00:05:42,700

actually picked up a ginger jar that was sitting there,

152

00:05:42,700 --> 00:05:43,700

and it went on the floor in smash,

153

00:05:43,700 --> 00:05:46,700

and then she just kind of disappeared.

154

00:05:46,700 --> 00:05:49,700

So whoever may still be in here seems very particular?

155

00:05:49,700 --> 00:05:50,700

Yes.

156

00:05:50,700 --> 00:05:51,700

Like in a certain way?

157

00:05:51,700 --> 00:05:52,700

Yes.

158

00:05:52,700 --> 00:05:54,700

This lady also does not like fire,

159

00:05:54,700 --> 00:05:56,700

because when we have candles lit,

160

00:05:56,700 --> 00:05:58,700

she blows them out.

161

00:05:58,700 --> 00:06:01,700

I went to light an incense around the corner there,

162

00:06:01,700 --> 00:06:03,700

and upon trying to light it,

163

00:06:03,700 --> 00:06:07,700

I felt her physically grab my elbow and moan.

164

00:06:07,700 --> 00:06:08,700

So where to now?

165

00:06:08,700 --> 00:06:09,700

Down to the first floor.

166

00:06:09,700 --> 00:06:10,700

After you?

167

00:06:10,700 --> 00:06:11,700

Here.

168

00:06:11,700 --> 00:06:13,700

This is our last room to visit.

169

00:06:13,700 --> 00:06:15,700

When the inn was a boarding house,

170

00:06:15,700 --> 00:06:18,700

we've been told that an elderly lady died in this room,

171

00:06:18,700 --> 00:06:20,700

and also we've had reports from a guest

172

00:06:20,700 --> 00:06:21,700

that stayed in the room.

173

00:06:21,700 --> 00:06:22,700

When they came into the room,

174

00:06:22,700 --> 00:06:24,700

they heard a man's deep voice saying,

175

00:06:24,700 --> 00:06:25,700

get out.

176

00:06:25,700 --> 00:06:26,700

Okay.

177

00:06:26,700 --> 00:06:27,700

So is that it?

178

00:06:27,700 --> 00:06:28,700

That's it.

179

00:06:28,700 --> 00:06:29,700

All right.

180

00:06:29,700 --> 00:06:31,700

Charlie gives a tour of the locations,

181

00:06:31,700 --> 00:06:33,700

and both buildings have great activity

182

00:06:33,700 --> 00:06:35,700

from full body apparitions to objects moving.

183

00:06:35,700 --> 00:06:38,700

I am really interested in the people

184

00:06:38,700 --> 00:06:40,700

tripping over something that isn't there,

185

00:06:40,700 --> 00:06:43,700

and falling down the stairs and being stopped midway.

186

00:06:43,700 --> 00:06:44,700

So I think all in all,

187

00:06:44,700 --> 00:06:45,700

it's going to be a good investigation.

188

00:06:45,700 --> 00:06:47,700

The activity here seems pretty concentrated,

189

00:06:47,700 --> 00:06:48,700

which is good.

190

00:06:48,700 --> 00:06:49,700

There's a lot of small areas,

191

00:06:49,700 --> 00:06:50,700

a lot of activity.

192

00:06:50,700 --> 00:06:52,700

We've got two areas, two teams.

193

00:06:52,700 --> 00:06:54,700

Should work out perfect.

194

00:06:59,700 --> 00:07:00,700

Yeah, guys,

195

00:07:00,700 --> 00:07:02,700

if you want to take a look at the angles,

196

00:07:02,700 --> 00:07:03,700

cameras are up there ready to go.

197

00:07:03,700 --> 00:07:04,700

This camera's in the purple house.

198

00:07:04,700 --> 00:07:05,700

It's that back stairway.

199

00:07:05,700 --> 00:07:07,700

And this camera's that bedroom in the pink house

200

00:07:07,700 --> 00:07:09,700

where they claim to have the books removed.

201

00:07:09,700 --> 00:07:11,700

And finally, the last camera is the bedroom

202

00:07:11,700 --> 00:07:14,700

in the purple house with the claims of a woman walking by

203

00:07:14,700 --> 00:07:15,700

and all kinds of stuff.

204

00:07:15,700 --> 00:07:16,700

Okay.

205

00:07:16,700 --> 00:07:17,700

So pretty much we're good to just get

206

00:07:17,700 --> 00:07:19,700

recorded with everything and go lights out.

207

00:07:19,700 --> 00:07:20,700

Yep, absolutely.

208

00:07:20,700 --> 00:07:21,700

All right, let's do this.

209

00:07:21,700 --> 00:07:22,700

Let's go.

210

00:07:34,700 --> 00:07:38,700

Jane Grant, seven sisters in purple house, main floor.

211

00:07:48,700 --> 00:07:49,700

Okay.

212

00:07:51,700 --> 00:07:52,700

Those footsteps.

213

00:07:52,700 --> 00:07:54,700

There's so many upstairs.

214

00:07:55,700 --> 00:07:56,700

Here.

215

00:07:57,700 --> 00:07:59,700

There's somebody running up there.

216

00:08:08,700 --> 00:08:09,700

Hello?

217

00:08:18,700 --> 00:08:19,700

Shhh.

218

00:08:21,700 --> 00:08:24,700

I just started whispering when I went in there.

219

00:08:26,700 --> 00:08:28,700

There's absolutely nobody up here.

220

00:08:29,700 --> 00:08:31,700

I came into this room and it was a whisper.

221

00:08:31,700 --> 00:08:33,700

Hey, Grant, let's do some K2 work

222

00:08:33,700 --> 00:08:35,700

and see if we can get this thing to play.

223

00:08:37,700 --> 00:08:39,700

We're just looking to talk with you.

224

00:08:39,700 --> 00:08:40,700

Hey, if that's you,

225

00:08:40,700 --> 00:08:43,700

can you just wave your hand in front of the light up?

226

00:08:44,700 --> 00:08:46,700

We're getting something to lose.

227

00:08:46,700 --> 00:08:49,700

We're getting some weird readings from the K2.

228

00:08:49,700 --> 00:08:53,700

Something seems to be here playing around, almost childish.

229

00:08:53,700 --> 00:08:54,700

All right.

230

00:08:54,700 --> 00:08:55,700

How about this?

231

00:08:55,700 --> 00:08:56,700

I'll ask you to do one thing

232

00:08:56,700 --> 00:08:59,700

and if you do it, I won't ask you to do anything else.

233

00:08:59,700 --> 00:09:01,700

I'll count to three and at the count of three,

234

00:09:01,700 --> 00:09:03,700

if you could light up that device like you've been doing,

235

00:09:03,700 --> 00:09:04,700

I'll leave you be.

236

00:09:04,700 --> 00:09:05,700

Okay?

237

00:09:05,700 --> 00:09:06,700

Can you do it?

238

00:09:06,700 --> 00:09:07,700

One.

239

00:09:09,700 --> 00:09:10,700

Two.

240

00:09:10,700 --> 00:09:11,700

Three.

241

00:09:14,700 --> 00:09:15,700

What the heck?

242

00:09:21,700 --> 00:09:23,700

I'll count to three and at the count of three,

243

00:09:23,700 --> 00:09:25,700

if you could light up that device like you've been doing,

244

00:09:25,700 --> 00:09:26,700

I'll leave you be.

245

00:09:26,700 --> 00:09:27,700

One.

246

00:09:30,700 --> 00:09:31,700

Two.

247

00:09:33,700 --> 00:09:34,700

What the heck?

248

00:09:35,700 --> 00:09:36,700

Three.

249

00:09:36,700 --> 00:09:37,700

Go ahead.

250

00:09:37,700 --> 00:09:38,700

Play with it.

251

00:09:38,700 --> 00:09:40,700

But you didn't light it up on three

252

00:09:40,700 --> 00:09:42,700

and that's what I asked you to do.

253

00:09:42,700 --> 00:09:43,700

All right.

254

00:09:43,700 --> 00:09:44,700

How about this?

255

00:09:44,700 --> 00:09:45,700

I'll just count numbers.

256

00:09:45,700 --> 00:09:47,700

You light up the lights as I do that.

257

00:09:47,700 --> 00:09:48,700

All right.

258

00:09:48,700 --> 00:09:49,700

One.

259

00:09:51,700 --> 00:09:52,700

What?

260

00:09:52,700 --> 00:09:53,700

Two.

261

00:09:56,700 --> 00:09:57,700

Three.

262

00:09:59,700 --> 00:10:01,700

Why does it not do three?

263

00:10:01,700 --> 00:10:02,700

It hates three.

264

00:10:02,700 --> 00:10:03,700

I don't know.

265

00:10:03,700 --> 00:10:04,700

What are you going for?

266

00:10:04,700 --> 00:10:05,700

Four.

267

00:10:05,700 --> 00:10:06,700

All right.

268

00:10:07,700 --> 00:10:08,700

Five.

269

00:10:08,700 --> 00:10:09,700

Five.

270

00:10:11,700 --> 00:10:13,700

I'm excited because, I mean,

271

00:10:13,700 --> 00:10:15,700

we haven't been investigating for more than two minutes

272

00:10:15,700 --> 00:10:18,700

before we started hearing the footsteps and then a whisper

273

00:10:18,700 --> 00:10:22,700

and now we have what appears to be some K2 communication.

274

00:10:23,700 --> 00:10:27,700

Okay, leaving the China room, heading to Paris room.

275

00:10:27,700 --> 00:10:29,700

So a lot of the reports in this room have been what?

276

00:10:29,700 --> 00:10:31,700

The man in the chair and what else?

277

00:10:31,700 --> 00:10:32,700

A woman.

278

00:10:32,700 --> 00:10:34,700

Remember the woman was held down?

279

00:10:34,700 --> 00:10:35,700

The chair flung out.

280

00:10:35,700 --> 00:10:36,700

That's right.

281

00:10:36,700 --> 00:10:37,700

The chair's held down.

282

00:10:37,700 --> 00:10:38,700

All right, old man.

283

00:10:38,700 --> 00:10:39,700

You in here?

284

00:10:39,700 --> 00:10:40,700

How about this?

285

00:10:40,700 --> 00:10:41,700

Finish this beat.

286

00:10:47,700 --> 00:10:49,700

Can you finish this beat?

287

00:10:56,700 --> 00:10:57,700

Do you like this one?

288

00:10:57,700 --> 00:10:58,700

I heard that finish really fast.

289

00:10:58,700 --> 00:10:59,700

Okay.

290

00:10:59,700 --> 00:11:00,700

Let's try it again.

291

00:11:01,700 --> 00:11:02,700

What is it?

292

00:11:02,700 --> 00:11:03,700

Hear that?

293

00:11:03,700 --> 00:11:04,700

Yeah.

294

00:11:04,700 --> 00:11:06,700

It sounds like a really weak drum.

295

00:11:06,700 --> 00:11:07,700

What is it?

296

00:11:07,700 --> 00:11:09,700

I don't know, but I can feel it through the floor.

297

00:11:09,700 --> 00:11:11,700

All right, my turn.

298

00:11:15,700 --> 00:11:16,700

There you go again.

299

00:11:16,700 --> 00:11:18,700

Jay sat there knocked on the wall and said,

300

00:11:18,700 --> 00:11:19,700

can you finish this beat?

301

00:11:19,700 --> 00:11:21,700

And he did a knock, you know,

302

00:11:21,700 --> 00:11:23,700

and then instantly boom, boom, it happened.

303

00:11:23,700 --> 00:11:25,700

And it happened through the floor.

304

00:11:25,700 --> 00:11:26,700

And he said,

305

00:11:26,700 --> 00:11:28,700

I'm going to knock on the floor.

306

00:11:28,700 --> 00:11:30,700

And it happened through the floor.

307

00:11:30,700 --> 00:11:32,700

We could feel it through our shoes.

308

00:11:32,700 --> 00:11:34,700

And it happened several times.

309

00:11:34,700 --> 00:11:37,700

How could it like only do it after we do Shaman and Haruka?

310

00:11:37,700 --> 00:11:39,700

Shaman and Haruka.

311

00:11:40,700 --> 00:11:42,700

All right, let's head down.

312

00:11:48,700 --> 00:11:50,700

I felt like Alice Wonderland when I first walked in.

313

00:11:50,700 --> 00:11:51,700

Oh.

314

00:11:51,700 --> 00:11:52,700

You know what I mean?

315

00:11:52,700 --> 00:11:53,700

Yeah.

316

00:11:53,700 --> 00:11:54,700

Just all the crazy stuff everywhere.

317

00:11:55,700 --> 00:11:57,700

Hey, did you hear that?

318

00:11:57,700 --> 00:11:58,700

What?

319

00:12:01,700 --> 00:12:03,700

Totally sound like somebody was upstairs.

320

00:12:03,700 --> 00:12:05,700

Well, you heard really hard something upstairs?

321

00:12:05,700 --> 00:12:06,700

I heard something upstairs twice.

322

00:12:06,700 --> 00:12:07,700

I heard it the first time.

323

00:12:07,700 --> 00:12:09,700

And do you know how many steps?

324

00:12:09,700 --> 00:12:11,700

Like, you hear something from the floor above you

325

00:12:11,700 --> 00:12:12,700

and kind of hear a shake?

326

00:12:12,700 --> 00:12:13,700

Mm-hmm.

327

00:12:13,700 --> 00:12:14,700

I heard that.

328

00:12:14,700 --> 00:12:15,700

As soon as we walked into the living room,

329

00:12:15,700 --> 00:12:17,700

I swore that I heard footsteps upstairs.

330

00:12:17,700 --> 00:12:19,700

Not once, but twice.

331

00:12:19,700 --> 00:12:21,700

So we decided to move up to the second floor.

332

00:12:21,700 --> 00:12:24,700

Dangling Chris in the interior room.

333

00:12:24,700 --> 00:12:26,700

Is there anybody in here?

334

00:12:26,700 --> 00:12:29,700

Make a noise for us, please.

335

00:12:29,700 --> 00:12:31,700

We just want to know that you're here.

336

00:12:34,700 --> 00:12:36,700

Honestly, this room gives me the creeps,

337

00:12:36,700 --> 00:12:37,700

and I don't know why.

338

00:12:37,700 --> 00:12:38,700

Really?

339

00:12:38,700 --> 00:12:39,700

Yeah.

340

00:12:39,700 --> 00:12:40,700

There's like darker spaces,

341

00:12:40,700 --> 00:12:43,700

and you can't really tell what's going on.

342

00:12:43,700 --> 00:12:44,700

So I kind of...

343

00:12:44,700 --> 00:12:46,700

There's anybody here?

344

00:12:46,700 --> 00:12:48,700

Can you close the door for us?

345

00:12:48,700 --> 00:12:49,700

Or lay on the wall?

346

00:12:49,700 --> 00:12:51,700

Or move an object?

347

00:12:53,700 --> 00:12:55,700

We're not going to be up here much longer.

348

00:12:56,700 --> 00:12:58,700

Can you tell us your name?

349

00:13:00,700 --> 00:13:01,700

Do you want to head out to the van?

350

00:13:01,700 --> 00:13:02,700

Yeah.

351

00:13:02,700 --> 00:13:03,700

Okay.

352

00:13:05,700 --> 00:13:09,700

Jane Grants leaving the Paris room heading down stairs.

353

00:13:10,700 --> 00:13:11,700

I just heard something.

354

00:13:11,700 --> 00:13:13,700

I just saw something.

355

00:13:15,700 --> 00:13:17,700

It sounded like a snare drum.

356

00:13:18,700 --> 00:13:20,700

But really far away.

357

00:13:20,700 --> 00:13:22,700

I just saw something as we were walking by.

358

00:13:22,700 --> 00:13:24,700

It was just like this.

359

00:13:24,700 --> 00:13:25,700

That close?

360

00:13:25,700 --> 00:13:27,700

Yeah, I just walked right by the door.

361

00:13:27,700 --> 00:13:28,700

You blocked out the pilot?

362

00:13:28,700 --> 00:13:29,700

Yeah.

363

00:13:29,700 --> 00:13:30,700

Did you notice him?

364

00:13:30,700 --> 00:13:31,700

Well, I did just see.

365

00:13:31,700 --> 00:13:32,700

It was darker than the door.

366

00:13:32,700 --> 00:13:33,700

I just saw something.

367

00:13:33,700 --> 00:13:34,700

I just saw something.

368

00:13:34,700 --> 00:13:35,700

I just saw something.

369

00:13:35,700 --> 00:13:36,700

I just saw something.

370

00:13:36,700 --> 00:13:37,700

I just saw something.

371

00:13:37,700 --> 00:13:38,700

I just saw something.

372

00:13:38,700 --> 00:13:40,700

It was darker than the dark.

373

00:13:44,700 --> 00:13:46,700

There's something here in the chair, Jane.

374

00:13:46,700 --> 00:13:47,700

What?

375

00:13:47,700 --> 00:13:48,700

Look at that.

376

00:13:48,700 --> 00:13:49,700

It's freaking crazy.

377

00:13:52,700 --> 00:13:54,700

I wonder if that's where it was sitting.

378

00:13:54,700 --> 00:13:55,700

Look at this.

379

00:13:55,700 --> 00:13:56,700

They go around the chair, right?

380

00:13:56,700 --> 00:13:57,700

Nothing, right?

381

00:13:57,700 --> 00:13:58,700

Mm-hmm.

382

00:13:58,700 --> 00:13:59,700

Now watch.

383

00:13:59,700 --> 00:14:00,700

Come in the chair.

384

00:14:00,700 --> 00:14:01,700

Look.

385

00:14:04,700 --> 00:14:05,700

Watch this, dude, right?

386

00:14:05,700 --> 00:14:06,700

At head level?

387

00:14:06,700 --> 00:14:08,700

Right, where someone would be sitting there?

388

00:14:10,700 --> 00:14:12,700

Dude, what the heck?

389

00:14:14,700 --> 00:14:17,700

And I could take the K2 meter and go around the whole chair,

390

00:14:17,700 --> 00:14:18,700

and it wouldn't go off.

391

00:14:18,700 --> 00:14:20,700

Then I put it in the heart of the chair,

392

00:14:20,700 --> 00:14:22,700

where someone would be sitting, and it would go off.

393

00:14:22,700 --> 00:14:24,700

And I started fooling around.

394

00:14:24,700 --> 00:14:27,700

I could actually trace the shape of the human, the legs, the head,

395

00:14:27,700 --> 00:14:30,700

and it would just die instantly outside that shape.

396

00:14:33,700 --> 00:14:35,700

It's dead, but cooler.

397

00:14:35,700 --> 00:14:36,700

Is it?

398

00:14:36,700 --> 00:14:37,700

Oh, yeah, it's dead, but cooler.

399

00:14:37,700 --> 00:14:39,700

Just sit in that chair and see if you get it.

400

00:14:39,700 --> 00:14:41,700

Sit down there for a minute.

401

00:14:41,700 --> 00:14:42,700

Sit down there.

402

00:14:42,700 --> 00:14:44,700

It's noticeably cooler.

403

00:14:44,700 --> 00:14:46,700

You can feel it right through your clothes.

404

00:14:48,700 --> 00:14:50,700

Well, that's nice.

405

00:14:51,700 --> 00:14:52,700

Jay sat in the chair.

406

00:14:52,700 --> 00:14:53,700

It felt cold.

407

00:14:53,700 --> 00:14:54,700

I sat in the chair.

408

00:14:54,700 --> 00:14:57,700

It felt very cold, which was actually nice here in Florida.

409

00:14:57,700 --> 00:14:59,700

Look, it can't be electrical or anything.

410

00:14:59,700 --> 00:15:00,700

Look, now it's not even going off.

411

00:15:03,700 --> 00:15:04,700

Do you see that?

412

00:15:04,700 --> 00:15:05,700

This is crazy.

413

00:15:07,700 --> 00:15:08,700

And then I stood up and went back,

414

00:15:08,700 --> 00:15:10,700

and the K2 didn't read at all in the chair.

415

00:15:10,700 --> 00:15:12,700

That I've never seen before.

416

00:15:12,700 --> 00:15:15,700

I mean, I could literally trace the shape of the person there.

417

00:15:15,700 --> 00:15:16,700

It was very odd.

418

00:15:16,700 --> 00:15:17,700

It was very odd.

419

00:15:17,700 --> 00:15:18,700

I don't want to assume too much,

420

00:15:18,700 --> 00:15:20,700

but it was interesting to say the least.

421

00:15:20,700 --> 00:15:22,700

This place is weird.

422

00:15:24,700 --> 00:15:27,700

Pink house, room 17.

423

00:15:30,700 --> 00:15:31,700

All right, Dave.

424

00:15:31,700 --> 00:15:33,700

Look at it. Here's the Sylvia's room.

425

00:15:33,700 --> 00:15:36,700

This is supposed to be one of the most active places

426

00:15:36,700 --> 00:15:38,700

out of both of the buildings.

427

00:15:40,700 --> 00:15:41,700

I think I'll take the bed.

428

00:15:41,700 --> 00:15:42,700

Oh, yeah.

429

00:15:44,700 --> 00:15:47,700

Now, Dave, one thing that they did say about this room

430

00:15:47,700 --> 00:15:49,700

and about Sylvia is that a lot of times

431

00:15:49,700 --> 00:15:51,700

she doesn't like her stuff played with.

432

00:15:52,700 --> 00:15:53,700

Really?

433

00:15:53,700 --> 00:15:54,700

Yeah, so for instance,

434

00:15:54,700 --> 00:15:57,700

if you just maybe want to move something,

435

00:15:57,700 --> 00:16:00,700

they would claim that she literally would tell them,

436

00:16:00,700 --> 00:16:03,700

no, like grab their arm and say, uh-huh.

437

00:16:03,700 --> 00:16:04,700

Really?

438

00:16:04,700 --> 00:16:05,700

Yeah.

439

00:16:05,700 --> 00:16:06,700

Let's do it.

440

00:16:06,700 --> 00:16:09,700

Sylvia, I'm messing with your stuff.

441

00:16:09,700 --> 00:16:10,700

Hope you don't mind.

442

00:16:10,700 --> 00:16:11,700

Sylvia, if you're here with us,

443

00:16:11,700 --> 00:16:13,700

can you please let us know?

444

00:16:13,700 --> 00:16:17,700

It's a nice book collection you have here, Sylvia.

445

00:16:17,700 --> 00:16:19,700

We're not here to disturb you.

446

00:16:19,700 --> 00:16:21,700

We would just like to know that you're here.

447

00:16:22,700 --> 00:16:25,700

Put this right over there.

448

00:16:25,700 --> 00:16:27,700

So if you could please just let us know.

449

00:16:27,700 --> 00:16:30,700

I'm going to put this little stool over there.

450

00:16:31,700 --> 00:16:35,700

Can you come closer to me so I can feel you or see you

451

00:16:36,700 --> 00:16:37,700

or hear you?

452

00:16:39,700 --> 00:16:41,700

Was that, did you hear that?

453

00:16:41,700 --> 00:16:42,700

Hmm?

454

00:16:42,700 --> 00:16:44,700

Is there a window in the bathroom?

455

00:16:51,700 --> 00:16:52,700

Yes.

456

00:16:52,700 --> 00:16:54,700

It's a high one, though.

457

00:16:55,700 --> 00:16:57,700

Yeah, that's what I heard.

458

00:16:57,700 --> 00:16:59,700

It's just the window rattling.

459

00:16:59,700 --> 00:17:02,700

Jay Grant, sisters in the pink house.

460

00:17:02,700 --> 00:17:05,700

Yeah, that other house just felt so different.

461

00:17:05,700 --> 00:17:07,700

Yeah, this one feels nicer.

462

00:17:07,700 --> 00:17:10,700

We got to go up and down those steps until one of us bites it.

463

00:17:10,700 --> 00:17:11,700

That's great.

464

00:17:11,700 --> 00:17:14,700

You want to hold the camcorder or I'll run up and down?

465

00:17:14,700 --> 00:17:16,700

Grant and I decided we were going to test this claim

466

00:17:16,700 --> 00:17:18,700

of people actually being tripped down the stairs

467

00:17:18,700 --> 00:17:19,700

by an invisible force.

468

00:17:19,700 --> 00:17:21,700

I'll even take the flip-flops off.

469

00:17:24,700 --> 00:17:27,700

So, at least you know I'm not tripping on those.

470

00:17:35,700 --> 00:17:36,700

Holy s***.

471

00:17:36,700 --> 00:17:37,700

What?

472

00:17:37,700 --> 00:17:38,700

What?

473

00:17:38,700 --> 00:17:40,700

There's something just darted, like kid-eyed.

474

00:17:40,700 --> 00:17:41,700

Just darted.

475

00:17:41,700 --> 00:17:42,700

Are you serious?

476

00:17:42,700 --> 00:17:44,700

I'm dead serious.

477

00:17:50,700 --> 00:17:52,700

I'll even take the flip-flops off.

478

00:17:52,700 --> 00:17:54,700

At least you know I'm not tripping on those.

479

00:18:01,700 --> 00:18:02,700

Holy s***.

480

00:18:02,700 --> 00:18:03,700

What?

481

00:18:03,700 --> 00:18:04,700

What?

482

00:18:04,700 --> 00:18:06,700

There's something just darted, like kid-eyed.

483

00:18:06,700 --> 00:18:07,700

Just darted.

484

00:18:07,700 --> 00:18:08,700

Are you serious?

485

00:18:08,700 --> 00:18:10,700

I'm dead serious.

486

00:18:10,700 --> 00:18:12,700

I think I almost soiled myself.

487

00:18:12,700 --> 00:18:13,700

Seriously.

488

00:18:13,700 --> 00:18:15,700

Grant and I decided we were going to do the running down the stairs

489

00:18:15,700 --> 00:18:18,700

theory of people getting tripped and knocked down.

490

00:18:18,700 --> 00:18:21,700

I came to the top of the stairs and as I did,

491

00:18:21,700 --> 00:18:25,700

all of a sudden this little mass about the height of a 7 or an 8 year old

492

00:18:25,700 --> 00:18:27,700

darted from this room directly behind me.

493

00:18:27,700 --> 00:18:29,700

It just darted.

494

00:18:29,700 --> 00:18:31,700

It looked like it darted right out of this room.

495

00:18:31,700 --> 00:18:32,700

Out of this room?

496

00:18:32,700 --> 00:18:33,700

Out of this room.

497

00:18:33,700 --> 00:18:34,700

Into that room?

498

00:18:34,700 --> 00:18:38,700

It just moved so fast and it really hit startle me.

499

00:18:38,700 --> 00:18:39,700

What was that?

500

00:18:39,700 --> 00:18:40,700

Did you hear that?

501

00:18:40,700 --> 00:18:42,700

But it was just a shadow on the wall.

502

00:18:42,700 --> 00:18:43,700

Was that yours?

503

00:18:43,700 --> 00:18:44,700

That wasn't your shadow?

504

00:18:44,700 --> 00:18:46,700

It was like a quick swoosh.

505

00:18:46,700 --> 00:18:47,700

That thing was moving.

506

00:18:47,700 --> 00:18:52,700

A lot of the reports over here are of a small child that's seen right in this

507

00:18:52,700 --> 00:18:57,700

vicinity so that definitely helps solidify my beliefs on what they're saying to be

508

00:18:57,700 --> 00:18:58,700

true.

509

00:18:58,700 --> 00:19:01,700

My heart's racing.

510

00:19:01,700 --> 00:19:02,700

Okay.

511

00:19:02,700 --> 00:19:04,700

Do you want to sit down?

512

00:19:04,700 --> 00:19:05,700

You good?

513

00:19:05,700 --> 00:19:06,700

No, I'm good.

514

00:19:06,700 --> 00:19:08,700

The ticker's still working.

515

00:19:08,700 --> 00:19:12,700

I don't know.

516

00:19:12,700 --> 00:19:14,700

Where's my other shoe?

517

00:19:14,700 --> 00:19:15,700

What's that?

518

00:19:15,700 --> 00:19:18,700

Where's my other flip flop?

519

00:19:18,700 --> 00:19:19,700

I don't know.

520

00:19:19,700 --> 00:19:21,700

Too seriously, where's my flip flop?

521

00:19:21,700 --> 00:19:24,700

Coming back down, I went to put on my flip flops.

522

00:19:24,700 --> 00:19:26,700

And one of my flip flops had vanished.

523

00:19:26,700 --> 00:19:27,700

It just disappeared.

524

00:19:27,700 --> 00:19:29,700

The house was secure and we were the only ones in there.

525

00:19:29,700 --> 00:19:32,700

The crew came upstairs with us so they couldn't have moved it.

526

00:19:32,700 --> 00:19:34,700

I got one flip flop now.

527

00:19:34,700 --> 00:19:39,700

We searched the entire house for about 20, 25 minutes looking for it.

528

00:19:39,700 --> 00:19:40,700

What?

529

00:19:40,700 --> 00:19:41,700

What?

530

00:19:41,700 --> 00:19:42,700

We did my flip flop.

531

00:19:42,700 --> 00:19:46,700

We opened up the last room, which was the one room they never showed us on the tour.

532

00:19:46,700 --> 00:19:50,700

And my flip flop was smack dab in the middle of that room.

533

00:19:50,700 --> 00:19:53,700

I don't even know what to make of that.

534

00:19:53,700 --> 00:19:55,700

Definitely an uneasy feeling.

535

00:19:55,700 --> 00:19:59,700

I'm just happy to meet my flip flops that have been rejoined.

536

00:19:59,700 --> 00:20:02,700

Why don't we just do some real solid EVP work?

537

00:20:02,700 --> 00:20:05,700

Stephen Tango, we're in the pink house.

538

00:20:05,700 --> 00:20:10,700

We're in Sylvia's room.

539

00:20:10,700 --> 00:20:12,700

This is ghost hunting, Dave.

540

00:20:12,700 --> 00:20:16,700

Ghost hunting at its finest.

541

00:20:16,700 --> 00:20:18,700

Did you hear that, Steve?

542

00:20:18,700 --> 00:20:19,700

No.

543

00:20:19,700 --> 00:20:20,700

There was shuffling?

544

00:20:20,700 --> 00:20:21,700

Where'd you hear shuffling?

545

00:20:21,700 --> 00:20:24,700

Behind me, like in the hallway.

546

00:20:24,700 --> 00:20:26,700

Just see what we're up against.

547

00:20:26,700 --> 00:20:28,700

There's anybody here with us. Sylvia, are you here?

548

00:20:28,700 --> 00:20:31,700

Sylvia, if you're here, can you walk over to me?

549

00:20:31,700 --> 00:20:33,700

Hello?

550

00:20:33,700 --> 00:20:39,700

Nothing really was going on until, I mean, I honestly, I heard this shuffling noise in the hallway.

551

00:20:39,700 --> 00:20:42,700

I don't know where it came from, but I was the only one who heard it.

552

00:20:42,700 --> 00:20:50,700

So I'm actually really, really interested in playing that recorder back to see what if I heard something or if it was just my imagination.

553

00:20:52,700 --> 00:20:54,700

Steve, Tango.

554

00:20:54,700 --> 00:20:57,700

Hey, it's getting extremely late, so we're going to probably wrap up.

555

00:20:57,700 --> 00:21:00,700

Sounds good. We'll see you at center command.

556

00:21:00,700 --> 00:21:02,700

Tonight's investigation was awesome.

557

00:21:02,700 --> 00:21:04,700

There was a steady pace of activity.

558

00:21:04,700 --> 00:21:09,700

Usually you'll have one big event and then nothing for a few hours, if at all.

559

00:21:09,700 --> 00:21:12,700

But tonight it was just steady. Things just kept coming.

560

00:21:12,700 --> 00:21:16,700

I can't wait to see what we've caught on the video, what we've caught on the audio,

561

00:21:16,700 --> 00:21:20,700

seeing if we add up with even more than we have already because we've got a lot.

562

00:21:25,700 --> 00:21:26,700

Hey, guys.

563

00:21:26,700 --> 00:21:27,700

Hey.

564

00:21:27,700 --> 00:21:29,700

So, Seven Sisters in.

565

00:21:29,700 --> 00:21:32,700

I don't think we've investigated a place quite as beautiful as this.

566

00:21:32,700 --> 00:21:37,700

Yeah, the minute you walked in, you really just felt at peace and the place was just incredible.

567

00:21:37,700 --> 00:21:42,700

And they have artifacts from all over the world. I mean, temples. It's not like it's somebody's lawn chair, you know.

568

00:21:42,700 --> 00:21:48,700

A lot of times you're bringing in these artifacts into your home and that's what kicks up residual type ones.

569

00:21:48,700 --> 00:21:52,700

All throughout the night, I mean, at least for Jay and I, it was pretty consistent.

570

00:21:52,700 --> 00:21:54,700

Something was happening on a regular interval.

571

00:21:54,700 --> 00:21:58,700

Yeah, it was. It was interesting. We had footsteps. We heard what sounded like voices.

572

00:21:58,700 --> 00:22:01,700

Saw a little black mass dart from a room.

573

00:22:01,700 --> 00:22:06,700

At another point, my flip flop got stolen and we found it in a back room that nobody had been in.

574

00:22:06,700 --> 00:22:10,700

Totally closed room. Smacked out in the middle, almost like setup.

575

00:22:10,700 --> 00:22:14,700

It's like a trap. Yeah, you could just see the big box and the stick above that.

576

00:22:14,700 --> 00:22:15,700

Yeah.

577

00:22:15,700 --> 00:22:17,700

Well, would you end up pulling them?

578

00:22:17,700 --> 00:22:24,700

As far as the pink house, there's nothing that says for sure that it's that we're an old triage center stood for the Battle of Fort King.

579

00:22:24,700 --> 00:22:29,700

The purple house did have fires, but no one was hurting them. No one died in them.

580

00:22:29,700 --> 00:22:35,700

From my feeling, from what I experienced, from what I saw, honestly, the place seemed pretty active.

581

00:22:35,700 --> 00:22:37,700

So what did we end up with though?

582

00:22:37,700 --> 00:22:41,700

First off, guys, we'll play something for you. Not sure what to make of this, but take a listen.

583

00:22:45,700 --> 00:22:46,700

Oh, sweet.

584

00:22:50,700 --> 00:22:51,700

Hey, Charles.

585

00:22:51,700 --> 00:22:52,700

It's good to see you again.

586

00:22:52,700 --> 00:22:53,700

Good to see you too.

587

00:22:53,700 --> 00:22:57,700

You know what we did? We came in, you told us about the claims of activity that were going on here.

588

00:22:57,700 --> 00:22:58,700

Showed us all the hot spots.

589

00:22:58,700 --> 00:22:59,700

Yes.

590

00:22:59,700 --> 00:23:00,700

And there we set up all of our equipment.

591

00:23:00,700 --> 00:23:06,700

Of course, some of the things we were looking for are the shadows that you talked of, the footsteps, any of the sounds.

592

00:23:06,700 --> 00:23:09,700

Who went straight to work looking for that?

593

00:23:09,700 --> 00:23:15,700

Grant and I started off in the purple house initially, and all of a sudden, at one point, we heard what sounded like,

594

00:23:15,700 --> 00:23:20,700

I can only explain, it was a child running upstairs, and it was just boom, boom, boom, back and forth.

595

00:23:20,700 --> 00:23:22,700

Were they heavy footsteps?

596

00:23:22,700 --> 00:23:23,700

Yes, they were.

597

00:23:23,700 --> 00:23:24,700

Wow.

598

00:23:24,700 --> 00:23:31,700

Some other investigators came in here during the night, and Chris Williams, being one of them, was able to hear the same footsteps that Grant and I heard.

599

00:23:31,700 --> 00:23:34,700

So that helps solidify what Grant and I had experienced.

600

00:23:34,700 --> 00:23:41,700

We decided we were going to head into the main room, where the gentleman is seen sitting there in the top end, the chair.

601

00:23:41,700 --> 00:23:48,700

As we were walking by the India room, I saw what appeared to be this big shadow about my size, if not bigger.

602

00:23:48,700 --> 00:23:49,700

Okay.

603

00:23:49,700 --> 00:23:52,700

We started walking with us, kind of startling, so we stopped.

604

00:23:52,700 --> 00:23:53,700

We headed back in that room.

605

00:23:53,700 --> 00:23:57,700

We tried to do a K2 session, which is a magnetic field detector.

606

00:23:57,700 --> 00:24:07,700

I took the meter I had, and got high-spiked readings in this one chair at the foot of the bed, and I was able to actually trace the outline of a person with this meter.

607

00:24:07,700 --> 00:24:10,700

As soon as you go outside that outline, it would die instantly.

608

00:24:10,700 --> 00:24:13,700

So, Jase said, hey, I'm going to sit down in the chair, which he did.

609

00:24:13,700 --> 00:24:20,700

It was a lot colder when I sat in the chair. Probably the easiest way to say it, 10 to 15 degrees colder when I sat in the chair than anywhere else.

610

00:24:20,700 --> 00:24:22,700

So it's very interesting.

611

00:24:22,700 --> 00:24:25,700

At one point, we're sitting in the Paris room.

612

00:24:25,700 --> 00:24:31,700

I started knocking on the cabinet that was there, just trying to get feedback, doing a little...

613

00:24:31,700 --> 00:24:34,700

And we were getting done, done.

614

00:24:34,700 --> 00:24:36,700

Coming back to us.

615

00:24:41,700 --> 00:24:42,700

Wow.

616

00:24:42,700 --> 00:24:46,700

Yeah, and it was cool. You could really hear it, too.

617

00:24:46,700 --> 00:24:48,700

And it was surprising, because there would be nothing.

618

00:24:48,700 --> 00:24:51,700

And then we'd do that beat, and then you'd get the done, done.

619

00:24:51,700 --> 00:24:54,700

I was amazed at how many times we were able to do that and get the response.

620

00:24:54,700 --> 00:24:57,700

It must have happened at least five or six times.

621

00:24:58,700 --> 00:25:00,700

From there, we decided to head over to the pink house.

622

00:25:00,700 --> 00:25:03,700

Well, I was wearing flip-flops. I took those off the bottom of the stairs.

623

00:25:03,700 --> 00:25:10,700

As soon as I got to the top of the stairs, something from that main bedroom where the books are, seemed to dart from there.

624

00:25:10,700 --> 00:25:12,700

It was pretty startling, I'll be honest with you.

625

00:25:12,700 --> 00:25:17,700

We then took it upon ourselves to just start looking around everywhere we could for this thing.

626

00:25:17,700 --> 00:25:19,700

We headed down to the bottom of the stairs.

627

00:25:19,700 --> 00:25:22,700

I put on one of my flip-flops, the other was gone.

628

00:25:22,700 --> 00:25:25,700

We spent a half hour scouring the house for my flip-flop.

629

00:25:25,700 --> 00:25:30,700

The last room we checked is the big room on the bottom floor that's got nothing in it.

630

00:25:30,700 --> 00:25:35,700

And my flip-flop was behind the closed door, sitting smack dab in the middle of the room.

631

00:25:35,700 --> 00:25:36,700

Wow.

632

00:25:36,700 --> 00:25:40,700

Usually when we're investigating a place, one thing or two big things will happen.

633

00:25:40,700 --> 00:25:43,700

You spend the rest of the night trying to make more happen, to validate it.

634

00:25:43,700 --> 00:25:47,700

This was a steady trickling of activity that was just impressive.

635

00:25:47,700 --> 00:25:50,700

Unfortunately, we don't have the stuff to back it up.

636

00:25:50,700 --> 00:25:53,700

It's one of those cases that's based on personal experiences.

637

00:25:53,700 --> 00:25:57,700

And I think there's definitely enough that we experienced that night to sit here and say,

638

00:25:57,700 --> 00:26:00,700

yeah, there definitely seems to be a lot of paranormal activity going on here.

639

00:26:00,700 --> 00:26:02,700

This has been really exciting.

640

00:26:02,700 --> 00:26:03,700

Tell me about it.

641

00:26:03,700 --> 00:26:04,700

It was a blast.

642

00:26:04,700 --> 00:26:05,700

It's been really exciting.

643

00:26:05,700 --> 00:26:06,700

Yeah.

644

00:26:06,700 --> 00:26:07,700

That's right.

645

00:26:07,700 --> 00:26:10,700

Yeah, I warned your guests to keep both shoes tied together or something.

646

00:26:10,700 --> 00:26:12,700

Thanks for having us out.

647

00:26:14,700 --> 00:26:20,700

When Jason mentioned the little child at the top of the stairs, I did get goosebumps all over,

648

00:26:20,700 --> 00:26:23,700

because I had seen the exact same thing.

649

00:26:23,700 --> 00:26:26,700

So I thought that was pretty cool that he confirmed that.

650

00:26:28,700 --> 00:26:32,700

Yeah, you know, when you sit down and you start listing exactly what happened

651

00:26:32,700 --> 00:26:36,700

and how fast to happen and what order happened, it really makes you realize,

652

00:26:36,700 --> 00:26:38,700

holy cow, that place was phenomenal.

653

00:26:38,700 --> 00:26:42,700

When I come back, I'm staying at the Purple House because I want to walk away with both shoes.

654

00:26:42,700 --> 00:26:44,700

I'm just going to sleep my shoes on.

655

00:26:46,700 --> 00:26:47,700

On to the next.

656

00:26:53,700 --> 00:26:55,700

Yeah, so this looks like a really cool case.

657

00:26:55,700 --> 00:26:58,700

Yeah, the Renaissance for Noice, when I was beautiful, I'd take a hotel.

658

00:26:58,700 --> 00:27:02,700

I've heard a lot of activity about the place for years, but what are they claiming now, Chris?

659

00:27:02,700 --> 00:27:05,700

It was built back in 1925 and they got 360 rooms.

660

00:27:05,700 --> 00:27:12,700

It's been visited by everybody from Jimmy Stewart to Marilyn Monroe to all the visiting baseball teams

661

00:27:12,700 --> 00:27:14,700

that are here to go up against Tampa Bay Rays.

662

00:27:14,700 --> 00:27:18,700

And a lot of the people that have actually had so many experiences are baseball players.

663

00:27:18,700 --> 00:27:19,700

Really?

664

00:27:19,700 --> 00:27:20,700

Yeah.

665

00:27:20,700 --> 00:27:22,700

Jay, is this a working hotel?

666

00:27:22,700 --> 00:27:26,700

It is a working hotel and they're giving us full access to anywhere and everywhere,

667

00:27:26,700 --> 00:27:28,700

and also keeping patrons out for us.

668

00:27:28,700 --> 00:27:30,700

It's a really big home.

669

00:27:30,700 --> 00:27:31,700

Oh, there it is.

670

00:27:31,700 --> 00:27:32,700

Pink.

671

00:27:32,700 --> 00:27:33,700

It's pink.

672

00:27:39,700 --> 00:27:41,700

Hi, I'm Jason from Taps.

673

00:27:41,700 --> 00:27:42,700

I'm Victoria.

674

00:27:42,700 --> 00:27:43,700

Hi, Grant. How are you?

675

00:27:43,700 --> 00:27:44,700

Grant.

676

00:27:44,700 --> 00:27:45,700

Hi, Steve.

677

00:27:45,700 --> 00:27:47,700

Nice to meet you. Welcome to the legendary Renaissance for Noice.

678

00:27:47,700 --> 00:27:52,700

I'm so glad that Taps is here because finally we can get some truth to all these stories

679

00:27:52,700 --> 00:27:56,700

and find out if there is really anything going on in this hotel.

680

00:27:56,700 --> 00:27:57,700

Steve, do you want to show us the hot spots?

681

00:27:57,700 --> 00:27:58,700

I would love to.

682

00:27:58,700 --> 00:28:00,700

Let's go to the Vanoy Grand Ballroom.

683

00:28:00,700 --> 00:28:01,700

Sounds good.

684

00:28:07,700 --> 00:28:09,700

So what kind of things happen in here?

685

00:28:09,700 --> 00:28:13,700

Well, since the 1920s, it's been kind of the social scene of the hotel.

686

00:28:13,700 --> 00:28:18,700

The music and dancing has always filled this room and from what I hear from Banquets and Securities,

687

00:28:18,700 --> 00:28:21,700

some pretty eerie footsteps still do.

688

00:28:21,700 --> 00:28:24,700

Now, what do the footsteps sound like there on the carpet here?

689

00:28:24,700 --> 00:28:28,700

Well, interestingly enough, this room used to be all wood and now it's carpet,

690

00:28:28,700 --> 00:28:31,700

but they say that it still sounds like it's on the wood floors.

691

00:28:31,700 --> 00:28:36,700

It was late one night when you just got done with the function and I heard clicking in the ballroom.

692

00:28:36,700 --> 00:28:40,700

The only place that clicking could happen would be on the stage or on the steps leading into the ballroom.

693

00:28:40,700 --> 00:28:45,700

When I reached about halfway, they got louder and I felt very uneasy.

694

00:28:45,700 --> 00:28:48,700

Like something was like right near me, so I ran.

695

00:28:51,700 --> 00:28:53,700

Alright, so the fifth floor, what goes on up here?

696

00:28:53,700 --> 00:28:57,700

Well, this is where a lot of the stories from our guests and the major league ball players

697

00:28:57,700 --> 00:29:00,700

that stay here have heard the most and seen the most things happen.

698

00:29:00,700 --> 00:29:02,700

What about the lady in white? Where has she seen?

699

00:29:02,700 --> 00:29:05,700

Definitely up here on the fifth floor.

700

00:29:05,700 --> 00:29:08,700

A lot of times when I check in ball players coming to play the raise,

701

00:29:08,700 --> 00:29:12,700

if they see they're on the fifth floor, they'll automatically come to the front desk

702

00:29:12,700 --> 00:29:16,700

and ask to be moved or to be doubled up with another player on the team

703

00:29:16,700 --> 00:29:19,700

so that they don't have to stay alone in the room.

704

00:29:21,700 --> 00:29:23,700

So what goes on in here?

705

00:29:23,700 --> 00:29:26,700

This room's been the one that we've heard consistently the most activity about.

706

00:29:26,700 --> 00:29:31,700

We've heard about a man in period dress, also about the woman in the white dress.

707

00:29:31,700 --> 00:29:35,700

And again, the woman or man will just walk into the room and stand there.

708

00:29:35,700 --> 00:29:36,700

Just stare at the people?

709

00:29:36,700 --> 00:29:38,700

Yeah, just stare at the people or stand.

710

00:29:38,700 --> 00:29:40,700

We always hear about it the next morning at checkout.

711

00:29:40,700 --> 00:29:42,700

Sounds good, I'll take this room.

712

00:29:42,700 --> 00:29:43,700

Alright, sure.

713

00:29:43,700 --> 00:29:46,700

Okay, I think what we're going to do from here is go talk to the rest of the crew

714

00:29:46,700 --> 00:29:49,700

and we'll start setting up the equipment and see what we can catch for you guys.

715

00:29:49,700 --> 00:29:50,700

Alright.

716

00:29:50,700 --> 00:29:51,700

Thank you very much for your time.

717

00:29:51,700 --> 00:29:52,700

Thank you.

718

00:29:52,700 --> 00:29:53,700

Well, we'll get out of here.

719

00:29:55,700 --> 00:29:56,700

Alright, whoa.

720

00:29:57,700 --> 00:29:58,700

Flying in.

721

00:29:58,700 --> 00:29:59,700

Flying in.

722

00:29:59,700 --> 00:30:03,700

It's awesome when you are able to stay the night at the location you're investigating for two reasons.

723

00:30:03,700 --> 00:30:05,700

Number one, it's a long night and you just want to get to sleep

724

00:30:05,700 --> 00:30:07,700

and it's nice to be able to just go to your room.

725

00:30:07,700 --> 00:30:10,700

But also the fact that you never leave the haunted location.

726

00:30:10,700 --> 00:30:13,700

You're always there, always investigating when you're brushing your teeth,

727

00:30:13,700 --> 00:30:16,700

when you're sleeping, whatever, something can happen.

728

00:30:19,700 --> 00:30:22,700

I went to Command Central to do some last minute tweaks in the DVR

729

00:30:22,700 --> 00:30:25,700

and noticed the closet door in my room was wide open.

730

00:30:25,700 --> 00:30:28,700

So we decided to rewind the footage to find out why.

731

00:30:31,700 --> 00:30:33,700

What the f*** was that?

732

00:30:40,700 --> 00:30:43,700

I sat down at Command Central and was looking at the DVR

733

00:30:43,700 --> 00:30:48,700

and all of a sudden I realized that my closet door in my hotel room was wide open.

734

00:30:48,700 --> 00:30:51,700

We rewound the DVR back to try to figure out why.

735

00:30:51,700 --> 00:30:53,700

It played.

736

00:30:58,700 --> 00:31:00,700

My ironing board flipped out of my glove.

737

00:31:00,700 --> 00:31:03,700

For whatever reason the door starts opening by itself

738

00:31:03,700 --> 00:31:06,700

and the ironing board falls on the floor with it.

739

00:31:06,700 --> 00:31:07,700

That's pretty cool.

740

00:31:07,700 --> 00:31:09,700

We can start the investigation with our own little report to the bug.

741

00:31:09,700 --> 00:31:11,700

Let's get the lights out. Let's do this.

742

00:31:12,700 --> 00:31:16,700

We hit the lights and we went right to check on the ironing board.

743

00:31:16,700 --> 00:31:18,700

I got to sleep in that freaking place tonight.

744

00:31:18,700 --> 00:31:22,700

Alright, here we go. Heading into 521.

745

00:31:27,700 --> 00:31:28,700

Here we go.

746

00:31:28,700 --> 00:31:30,700

Here's the ironing board.

747

00:31:30,700 --> 00:31:32,700

The ironing board opened up the door.

748

00:31:34,700 --> 00:31:36,700

So that was sitting like that.

749

00:31:36,700 --> 00:31:38,700

Well here, close the door.

750

00:31:38,700 --> 00:31:40,700

Let me see if that even opens the door.

751

00:31:40,700 --> 00:31:41,700

Alright.

752

00:31:41,700 --> 00:31:46,700

Grant and I spent some time trying to understand why the closet door came open in room 521.

753

00:31:46,700 --> 00:31:48,700

Ready? Let's close.

754

00:31:51,700 --> 00:31:53,700

Let me close those doors as well.

755

00:31:53,700 --> 00:31:54,700

I want to see.

756

00:31:54,700 --> 00:31:55,700

Alright, I'm in here.

757

00:31:57,700 --> 00:31:58,700

Ready?

758

00:31:58,700 --> 00:31:59,700

Go ahead.

759

00:32:01,700 --> 00:32:02,700

Leg in.

760

00:32:03,700 --> 00:32:05,700

Let me throw it hard. You ready?

761

00:32:05,700 --> 00:32:06,700

Yeah.

762

00:32:06,700 --> 00:32:08,700

Yeah, so it would have to have been...

763

00:32:08,700 --> 00:32:09,700

It would have to.

764

00:32:09,700 --> 00:32:12,700

Okay, here it comes from the wall. Just lifting it up.

765

00:32:13,700 --> 00:32:15,700

Yeah, it's not enough to open the door.

766

00:32:15,700 --> 00:32:18,700

No, I have to really put some force behind it.

767

00:32:18,700 --> 00:32:21,700

We can move the board up, drop it on the door all by itself.

768

00:32:21,700 --> 00:32:23,700

It doesn't open the door at all.

769

00:32:23,700 --> 00:32:26,700

I had to really just kind of throw it at the door.

770

00:32:26,700 --> 00:32:28,700

When you put some real pressure behind it, it does.

771

00:32:28,700 --> 00:32:30,700

So definitely strange.

772

00:32:30,700 --> 00:32:33,700

This is the room I chose to sleep in.

773

00:32:33,700 --> 00:32:35,700

So we'll see how the night goes.

774

00:32:42,700 --> 00:32:44,700

Alright, Tango, where we go?

775

00:32:44,700 --> 00:32:45,700

Ballroom.

776

00:32:48,700 --> 00:32:53,700

Now most of the activity that happens in here, Dave, is audible. Audio.

777

00:32:53,700 --> 00:32:54,700

Gotcha.

778

00:32:55,700 --> 00:32:57,700

People are hearing footsteps.

779

00:32:57,700 --> 00:32:58,700

Steven Tango.

780

00:33:00,700 --> 00:33:03,700

If maybe you want to sit up here and I'll sit back there.

781

00:33:03,700 --> 00:33:04,700

Alright.

782

00:33:07,700 --> 00:33:09,700

Steven Dave Tango in the ballroom.

783

00:33:09,700 --> 00:33:12,700

If there's anybody in here besides Dave and I,

784

00:33:12,700 --> 00:33:14,700

can you please make a noise?

785

00:33:14,700 --> 00:33:15,700

Hello?

786

00:33:15,700 --> 00:33:17,700

You heard that, right, Steve?

787

00:33:17,700 --> 00:33:18,700

Yeah, it was behind us, right?

788

00:33:18,700 --> 00:33:22,700

No, I heard that behind us and I heard some knocking right in front of us.

789

00:33:22,700 --> 00:33:26,700

Behind us sounded to me like a trash bag or something.

790

00:33:26,700 --> 00:33:28,700

A shuffling of music.

791

00:33:29,700 --> 00:33:31,700

It sounded like a shuffling of music.

792

00:33:31,700 --> 00:33:33,700

Then I'd have to pick it up.

793

00:33:37,700 --> 00:33:38,700

There we go.

794

00:33:38,700 --> 00:33:39,700

In the ballroom.

795

00:33:40,700 --> 00:33:41,700

I want it.

796

00:33:41,700 --> 00:33:42,700

I want it.

797

00:33:42,700 --> 00:33:43,900

A mesh bag or something.

798

00:33:43,900 --> 00:33:44,900

A shuffling.

799

00:33:44,900 --> 00:33:47,300

A shuffling of like a plastic-y.

800

00:33:47,300 --> 00:33:50,100

I just...

801

00:33:50,100 --> 00:33:53,100

See there it is again.

802

00:33:53,100 --> 00:33:54,600

There's anybody here with us.

803

00:33:54,600 --> 00:34:00,300

Can you make a noise please?

804

00:34:00,300 --> 00:34:03,600

The noises we're hearing, Dave, they're coming from like the ceiling.

805

00:34:03,600 --> 00:34:08,600

Like in the chandeliers or in the ventilation system.

806

00:34:08,600 --> 00:34:11,500

I don't think it's anything communicating with us.

807

00:34:11,500 --> 00:34:12,500

No.

808

00:34:12,500 --> 00:34:15,500

Each one of these chandeliers has a whole vent mark system.

809

00:34:15,500 --> 00:34:16,500

Yeah.

810

00:34:16,500 --> 00:34:17,500

Alright, let's head out of here, Dave.

811

00:34:17,500 --> 00:34:18,500

Let's get out of here.

812

00:34:18,500 --> 00:34:21,500

We quickly realized it really wasn't anything paranormal.

813

00:34:21,500 --> 00:34:26,500

It was just something coming from either the duct work in the ceiling or in the chandelier

814

00:34:26,500 --> 00:34:31,500

because the sounds kept coming when we weren't asking for signs and they just sort of happened.

815

00:34:31,500 --> 00:34:37,500

You could just tell it was something in the piping and just definitely building sounds.

816

00:34:40,500 --> 00:34:41,500

Here we go.

817

00:34:43,500 --> 00:34:54,500

Dave in Chris Williams room 514 where a cleaning lady got her hair pulled.

818

00:34:54,500 --> 00:34:59,500

When you're cleaning, your bent over, your hair is over.

819

00:34:59,500 --> 00:35:04,500

The thing is too, is when you're cleaning, you're concentrating on what you're doing.

820

00:35:04,500 --> 00:35:09,500

And you may be thinking about other things, you kind of daydreaming or whatever.

821

00:35:09,500 --> 00:35:17,500

So it's like who's to say her hair didn't catch on her clothing or you know, on whatever else.

822

00:35:17,500 --> 00:35:19,500

Do you like pulling hair?

823

00:35:22,500 --> 00:35:25,500

They have a girl here named Chris.

824

00:35:25,500 --> 00:35:32,500

She has very long hair and she's ready to get pulled.

825

00:35:36,500 --> 00:35:38,500

Can you tell us your name?

826

00:35:39,500 --> 00:35:41,500

And what you're doing here?

827

00:35:45,500 --> 00:35:49,500

If there's anybody here, I'd love to speak with you.

828

00:35:49,500 --> 00:35:51,500

Want to check out another room?

829

00:35:51,500 --> 00:35:52,500

Sure.

830

00:35:59,500 --> 00:36:01,500

Yeah, I definitely say we wrap it.

831

00:36:01,500 --> 00:36:04,500

I still can't wrap my brain around that iron board.

832

00:36:04,500 --> 00:36:07,500

Well I just have to see what turns up and we'll have to see what happens in our rooms later.

833

00:36:07,500 --> 00:36:12,500

That's it, I mean we're not technically wrapping it, we're still going to be in our rooms and see what happens.

834

00:36:12,500 --> 00:36:14,500

Hey guys.

835

00:36:14,500 --> 00:36:15,500

Hey Grant.

836

00:36:15,500 --> 00:36:20,500

Hey I think it's about time we wrap it, I think we've investigated that guy out of this place.

837

00:36:20,500 --> 00:36:24,500

Sounds good, we'll see you at center command.

838

00:36:24,500 --> 00:36:26,500

Alright, we'll do it.

839

00:36:26,500 --> 00:36:28,500

Let's go Dave, it's alright.

840

00:36:29,500 --> 00:36:33,500

We're all getting ready to crash and head back to our rooms.

841

00:36:33,500 --> 00:36:38,500

We're going to take some cameras with us and set them up and roll throughout the night and see what we catch while we're sleeping.

842

00:36:38,500 --> 00:36:39,500

Hey.

843

00:36:39,500 --> 00:36:41,500

So interesting night.

844

00:36:41,500 --> 00:36:42,500

Yeah.

845

00:36:42,500 --> 00:36:44,500

Right now we're just going to get some sleep.

846

00:36:44,500 --> 00:36:45,500

Well you're staying here tonight so.

847

00:36:45,500 --> 00:36:46,500

Yes we are.

848

00:36:46,500 --> 00:36:47,500

So we'll have to see what happens.

849

00:36:47,500 --> 00:36:49,500

Alright, well definitely let us know.

850

00:36:49,500 --> 00:36:50,500

Alright, alright.

851

00:36:50,500 --> 00:36:51,500

Let's get some sleep, okay?

852

00:36:51,500 --> 00:36:52,500

Alright, you too.

853

00:36:52,500 --> 00:36:53,500

Get some rest.

854

00:36:53,500 --> 00:36:54,500

Here you go.

855

00:36:54,500 --> 00:37:00,500

Hi guys.

856

00:37:08,500 --> 00:37:09,500

Hey guys.

857

00:37:09,500 --> 00:37:10,500

Hey

858

00:37:10,500 --> 00:37:11,500

■■■■.

859

00:37:11,500 --> 00:37:13,500

This has been a really exciting week for us.

860

00:37:13,500 --> 00:37:14,500

Glad to have you back, what a mum.

861

00:37:14,500 --> 00:37:15,500

Again, this has been my husband's husband.

862

00:37:15,500 --> 00:37:16,500

Excuse me, what's up Ben?

863

00:37:16,500 --> 00:37:17,500

My name's Ben Shied.

864

00:37:17,500 --> 00:37:20,500

I started supreme high, I think I'm off.

865

00:37:20,500 --> 00:37:23,500

Remember that I love campers to hang out on some families.

866

00:37:23,500 --> 00:37:24,480

Right.

867

00:37:24,480 --> 00:37:26,480

We're in a sense of annoyance, so what do we find?

868

00:37:26,480 --> 00:37:29,480

I know a tango and I didn't really have anything happen to us.

869

00:37:29,480 --> 00:37:32,480

And I didn't get a chance to talk to you guys too much throughout the night.

870

00:37:32,480 --> 00:37:34,480

Did you guys have any experiences here?

871

00:37:34,480 --> 00:37:36,480

I did at night when I was sleeping.

872

00:37:36,480 --> 00:37:40,480

It sounded like a voice woke me up and then I didn't hear anything.

873

00:37:40,480 --> 00:37:44,480

I looked around 10, 15 seconds after that, I got another voice.

874

00:37:44,480 --> 00:37:49,480

Now, were you guys able to pull up the sounds that I heard in my room that night?

875

00:37:49,480 --> 00:37:52,480

Yeah, we were able to. Take a look at it and take a listen as well.

876

00:37:52,480 --> 00:37:56,480

That flashing light there is from the smoke detector. It's nothing, so don't worry about it.

877

00:37:56,480 --> 00:37:59,480

The first voice is pretty crazy.

878

00:38:03,480 --> 00:38:06,480

That just sounds like an alien.

879

00:38:06,480 --> 00:38:08,480

Yeah, it's a kind of ogre or something.

880

00:38:08,480 --> 00:38:11,480

It sounds almost like it's saying, just leave here.

881

00:38:11,480 --> 00:38:12,480

Listen.

882

00:38:16,480 --> 00:38:19,480

Oh, wow, yeah, really low and slow. Just leave here.

883

00:38:19,480 --> 00:38:21,480

We have another one we could play for you.

884

00:38:23,480 --> 00:38:25,480

Good butt to heck.

885

00:38:25,480 --> 00:38:27,480

Looks pretty good, I'm sorry.

886

00:38:35,480 --> 00:38:37,480

Victoria, it's good to see you again.

887

00:38:37,480 --> 00:38:38,480

Good to see you.

888

00:38:38,480 --> 00:38:39,480

How you been, all right?

889

00:38:39,480 --> 00:38:40,480

Yeah, great. How have you been?

890

00:38:40,480 --> 00:38:42,480

Good. Has anything interesting happened since we investigated?

891

00:38:42,480 --> 00:38:45,480

Not too much, a little bit. I'll talk here and there.

892

00:38:45,480 --> 00:38:48,480

We looked at the ballroom downstairs and the claims of footsteps.

893

00:38:48,480 --> 00:38:52,480

When Steve and Taggle were down in the ballroom, they found noisy air conditioning vents.

894

00:38:52,480 --> 00:38:54,480

And there is some wood up there on the stage.

895

00:38:54,480 --> 00:38:58,480

Maybe at some point someone could be walking behind the curtain on the stage.

896

00:38:58,480 --> 00:39:01,480

Someone out there who doesn't know, there's a person back there maybe getting chairs or whatever,

897

00:39:01,480 --> 00:39:05,480

would hear the footsteps on the wood and cause you to think that it's paranormal.

898

00:39:05,480 --> 00:39:11,480

So let's keep that in mind when someone gets freaked out hearing footsteps to go look behind the curtain and see if anyone's there.

899

00:39:11,480 --> 00:39:16,480

At one point in my room, which was 521, we had the DVR camera set up and it was rolling.

900

00:39:16,480 --> 00:39:19,480

Well, all of a sudden we noticed that my closet door was wide open.

901

00:39:19,480 --> 00:39:25,480

Upon revealing the tape, we saw the closet door open and the ironing board come tumbling out.

902

00:39:25,480 --> 00:39:28,480

We do have that on video. We'd like to show you.

903

00:39:28,480 --> 00:39:29,480

Yeah, absolutely.

904

00:39:29,480 --> 00:39:30,480

Okay. Ready?

905

00:39:30,480 --> 00:39:35,480

All right, so as you can see, this is room 521. Nobody had been in there for quite a while.

906

00:39:35,480 --> 00:39:37,480

You just watch the closet area.

907

00:39:37,480 --> 00:39:47,480

The first glance you think, okay, the ironing board opened the door,

908

00:39:47,480 --> 00:39:49,480

but what moved the ironing board to open the door?

909

00:39:49,480 --> 00:39:57,480

Now we went in there and tried to figure out what's going on and found that if you put the ironing board on the door, the door will not open.

910

00:39:57,480 --> 00:40:00,480

Even if you drop the ironing board on the door, it does not open.

911

00:40:00,480 --> 00:40:04,480

You have to thrust it into it to actually give it enough pressure to open that door.

912

00:40:04,480 --> 00:40:07,480

Little strange, is it paranormal? Have no idea.

913

00:40:07,480 --> 00:40:11,480

But you do have to realize that a lot of the reports are centered around the closets.

914

00:40:11,480 --> 00:40:15,480

So any odd activity around the closet makes us want to pay a little bit more attention to it.

915

00:40:15,480 --> 00:40:20,480

And we have no answers as to why that door would open with or without the ironing board.

916

00:40:20,480 --> 00:40:24,480

In fact, the door can't be half open because the magnet sucks it shut.

917

00:40:24,480 --> 00:40:27,480

So we're not sure what's going on there.

918

00:40:27,480 --> 00:40:30,480

Later on in the night, I was sleeping and I heard what sounded like a voice.

919

00:40:30,480 --> 00:40:33,480

So I'm going to play that for you. Just get your impression.

920

00:40:34,480 --> 00:40:38,480

This was the luck of the draw because we had cameras rolling in all of our rooms that night.

921

00:40:38,480 --> 00:40:39,480

Okay?

922

00:40:47,480 --> 00:40:49,480

I'll play it again.

923

00:40:52,480 --> 00:40:56,480

Honestly, that one right there sounded like it said just leave here.

924

00:40:56,480 --> 00:40:58,480

And I'll play it again for you.

925

00:40:59,480 --> 00:41:03,480

Is it definitely saying that?

926

00:41:03,480 --> 00:41:06,480

I don't know. It's just what it sounds like to me.

927

00:41:06,480 --> 00:41:08,480

The way it's pronouncing.

928

00:41:08,480 --> 00:41:12,480

No, I'm looking at your face and it looks very distraught, which is fair.

929

00:41:12,480 --> 00:41:19,480

I mean, listen to it. It doesn't sound friendly, but we want to be careful not to assume intention or motivation.

930

00:41:19,480 --> 00:41:23,480

Just by the way it sounds, you have to be very careful in this field of doing that.

931

00:41:23,480 --> 00:41:26,480

Just because it's low and grumbly doesn't mean that it's bad.

932

00:41:26,480 --> 00:41:29,480

About 15, 20 seconds later, there was another voice.

933

00:41:42,480 --> 00:41:47,480

Now the thing is, I looked outside my room. I looked through the closet.

934

00:41:47,480 --> 00:41:52,480

I looked through the bathroom. There was nobody in the hallways. There was nobody anywhere.

935

00:41:53,480 --> 00:41:55,480

Definitely strange. I'll play it again.

936

00:42:04,480 --> 00:42:08,480

The main thing we need to remember is none of this activity seems negative by any means,

937

00:42:08,480 --> 00:42:13,480

but it does seem intelligent, almost as if it's doing things to let you know it's there.

938

00:42:13,480 --> 00:42:17,480

And we really try to base our investigation on what we're able to catch.

939

00:42:17,480 --> 00:42:21,480

We call it one decent thing, one unexplained thing with the door opening.

940

00:42:21,480 --> 00:42:26,480

And it definitely leads you to believe that something is going on here on the paranormal end.

941

00:42:26,480 --> 00:42:29,480

What it comes down to is that this place has been around for a while.

942

00:42:29,480 --> 00:42:31,480

A lot of people have been in and out of here.

943

00:42:31,480 --> 00:42:36,480

The only reason why people are uncomfortable or run screaming from the place is because they don't understand what's going on here.

944

00:42:36,480 --> 00:42:41,480

Nothing has tried to hurt anyone. You shouldn't be living in fear. No one should be working here in fear.

945

00:42:41,480 --> 00:42:44,480

Fear is a lack of knowledge. You're going to be okay going to the fifth floor?

946

00:42:44,480 --> 00:42:46,480

Yeah.

947

00:42:46,480 --> 00:42:48,480

Hi, mommy.

948

00:42:48,480 --> 00:42:50,480

I really appreciate you having us out here.

949

00:42:50,480 --> 00:42:52,480

We appreciate you too. Thank you.

950

00:42:52,480 --> 00:42:53,480

Thank you.

951

00:42:53,480 --> 00:42:54,480

Great job. Thank you very much.

952

00:42:54,480 --> 00:42:55,480

Nice to meet you.

953

00:42:55,480 --> 00:42:57,480

Without any.

954

00:42:57,480 --> 00:43:02,480

When I first saw the tape of the voices, I was definitely a little scared, I would say,

955

00:43:02,480 --> 00:43:09,480

but I'm very happy to hear that nothing they found was threatening and that we finally have a story to tell our guests.

956

00:43:11,480 --> 00:43:12,480

So how'd it go, guys?

957

00:43:12,480 --> 00:43:14,480

I think it was a great place. Great case.

958

00:43:14,480 --> 00:43:19,480

I like how Victoria took it. She was level headed. She was trying to maintain a composure,

959

00:43:19,480 --> 00:43:21,480

but you could tell that it was a surprise.

960

00:43:21,480 --> 00:43:22,480

It was not comfortable for her, right?

961

00:43:22,480 --> 00:43:23,480

Yeah.

962

00:43:23,480 --> 00:43:25,480

Well, and it was just a lot of great activity.

963

00:43:25,480 --> 00:43:28,480

All these things really added up. All in all, good case, man.

964

00:43:28,480 --> 00:43:29,480

Yes.

965

00:43:29,480 --> 00:43:30,480

Good case, son.

966

00:43:30,480 --> 00:43:31,480

Well done.

967

00:43:31,480 --> 00:43:32,480

Let's go home.

968

00:43:32,480 --> 00:43:33,480

Until next.